



# Creation

KEY	PLAY	TEMPO	TIME
Ab Major	G Major (Capo 1st Fret)	74 BPM	4/4

\* Chord shapes are shown for G with Capo 1st Fret. Sounding key: Ab Major.

## VERSE 1

G C G  
In the beginning, there was nothing but the hollow and the dark  
Em C D  
No rhythm in the silence, not a flicker, not a spark  
G C G  
Then a word moved on the water, like a breath upon the glass  
Em C D  
Bringing light into the emptiness to watch the shadows pass  
Am C  
He divided up the heavens from the rolling, restless tide  
Am D  
Carving out a place where every living thing could thrive

## CHORUS

G D C G  
And the evening and the morning made the first of many days  
Em G C D  
A slow and steady turning in a symphony of praise  
Em D C G  
It's a long road from the nothing to the fullness of the land  
Am C D  
Built with patience, built with purpose, by a loving, steady hand  
C D G  
Yeah, He looked upon the labour and He saw that it was good

## VERSE 2

G C G  
Then the earth began to soften, yielding green and yielding gold  
Em C D  
With the fruit upon the branches and the stories yet untold  
G C G  
He set the lights within the ceiling, one for day and one for night  
Em C D  
To keep the seasons turning and to keep the path in sight  
Am C  
From the creatures in the ocean to the birds upon the wing  
Am D  
He gave a voice to every silent, breath-filled, living thing

## BRIDGE

Em C  
It wasn't finished with the thunder, or the mountains, or the sea  
G D



It needed something more to hold the image of the King  
So He breathed his Holy Spirit into the clay and into dust  
And He handed us the keys to keep a world held in our trust

#### CHORUS

And the evening and the morning made the first of many days  
A slow and steady turning in a symphony of praise  
It's a long road from the nothing to the fullness of the land  
Built with patience, built with purpose, by a loving, steady hand  
Yeah, He looked upon the labour and He saw that it was good

#### OUTRO

Then He rested on the seventh  
His creation work was done